

The Pennsylvania All-State Vocal Jazz Ensemble 2009

Pennsylvania Music Educators Association Conference

April 23-25, 2009, Valley Forge, PA

Directors who wish to have their students (grades 10-12 only) considered for selection should:

1. Complete the application form (photocopy or download from PMEA/MENC homepage). Director must be a current PMEA member.
2. Submit a completed application form, a photocopy of the director's PMEA/MENC membership card, an audition CD and a photograph or digital photo of the student.
3. Label the cd case box with the following information: (DO NOT PRINT ANY OF THE FOLLOWING IDENTIFYING INFORMATION ON THE CD ITSELF)
 - a. Student's name
 - b. Voice part
 - c. Grade in school
 - d. Director's name
 - e. School address
4. Have application postmarked by Wednesday, December 17, 2008.
5. Expect notification by February 11, 2009. Audition cds will not be returned.
6. The director is asked to listen to the recording and verify the audition is consistent with the student's level of performance.
7. Incomplete applications or applications postmarked after December 17, 2008 will not be accepted.

AUDITION MATERIAL

1. Sing two (2) different major scales in swing eighth notes using jazz syllables of your choice (ascending and descending; tempo – quarter note = 100; one octave; include the ninth on top)
2. Sing *Misty* found on page 3 of *It Had to Be You: 24 Standards in Singer's Keys, Volume 107*, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing unaccompanied using the lyrics in ballad tempo. Change the key to suit your range. Sing one (1) complete chorus.
3. Sing *A Foggy Day* found on page 18 of *It Had to Be You: 24 Standards in Singer's Keys, Volume 107*, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing one chorus unaccompanied using scat syllables in medium swing tempo. Change the key to suit your range.
4. Sing *What is This Thing Called Love?* found on page 32, using the accompaniment provided with *It Had to Be You: 24 Standards in Singer's Keys, Volume 107*, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing the first chorus using melody and lyrics; improvise on the second and third chorus using scat syllables. Stylistically appropriate interpretations of the melody are acceptable.

Send your application materials to:

David Cree
206 Limestone Dr.
Bellefonte, PA 16823

(Did you include a photocopy of your PMEA membership card and a photo of the student?)

Auditions for PMEA All-State Jazz Ensembles are “blind” auditions. Each CD is listened to by a minimum of two different judges whose ratings are not known by the other judges. Judges include jazz professionals and jazz educators (ONLY if they do NOT have a student auditioning).

If selected for the vocal jazz ensemble, the student will no longer be eligible for any of the other All-State ensembles.

All materials must be postmarked by Wednesday, December 17, 2008

Student Application Form for the 2009 PMEA All-State Vocal Jazz Ensemble

Student Name _____ Grade in School (circle) 10 11 12

Home Address _____ Home Phone (____) _____

City _____ Zip _____ AGE _____

Vocal Part (circle one)

Soprano I	Soprano II	Alto I	Alto II	Tenor I	Tenor II	Bass I	Bass II
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Director's Name _____ Home Phone (____) _____

Name of School _____ School Phone (____) _____

School Address _____

City _____ Zip _____

Director's E-mail Address _____

Director's Cell Phone Number (____) _____

PMEA/MENC Number and
Expiration Date

DIRECTOR: I certify that this student is a member in good standing in our school's appropriate performing organization. I also verify that I have listened to the CD included with this application and certify that the level of performance is consistent with this student's ability.

(Director's Signature)

SCHOOL ADMINISTRATOR: I certify that this student is academically eligible to participate in the All-State Festival, and that the student is of good character.

(Administrator's Signature)

PARENT / GUARDIAN: I hereby grant permission for our son/daughter to participate in the PMEA All-State Festival and all related activities. Our student will participate in the All-State Vocal Jazz Ensemble if selected.

(Parent / Guardian Signature)

If selected for the vocal jazz ensemble, the student will no longer be eligible for any of the other All-State ensembles.

Remember you must submit a photo of the student along with this application!